



The

GW

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photo by Greg Heller

The GW baseball team celebrates one of its victories during its 10-game winning streak.

SA considers PB fund transfer

Independent group may allocate \$31,000 for co-sponsorships

by Patrice Sonberg

Managing Editor

The GW Student Association may not allocate the approximate \$31,000 co-sponsorship fund to the Program Board next year in response to complaints from various student organizations, according to SA President-elect Frank Petramale.

The SA is proposing to form an independent committee which would handle student group co-sponsorships, Petramale said.

However, PB Chair Mary Conneely said she objects to the transfer of funds.

"We have more experience with programming than they could ever have," she said.

Although no definite decisions have been made, Petramale said, the committee would probably be comprised of a chair — appointed by the president and approved by the senate — and five members, including the SA vice president for student activities, SA director of student organizations, SA director for student organization finances, SA chairman of the finance committee and an additional senator.

He noted that the SA's plan is conditional, depending on the finance committee's proposal for next year's student organization funding, which must be approved by both SA branches. The PB will go before the finance committee April 17.

According to Conneely, "There would be some bias involved" on the part of the committee members. In addition, she said, the SA doesn't have a working calendar, while the PB keeps a running tab of all events.

"They don't have the knowledge of what things cost," Conneely said. "It takes a while to learn the little, basic steps."

SA Executive Vice President-elect David Parker said, "The consensus of the senators is to move co-sponsorships back to the executive branch."

Parker said an independent committee comprised of both branches would be "more accountable."

"The (PB) situation isn't working, and it's just a matter of finding a workable substitute," he added.

Petramale said the SA has received a number of complaints from "diversified groups" about different aspects of PB's co-sponsorship policies.

Petramale said, "I've heard a lot of oral complaints, and written complaints are coming in as well."

"They've complained about the complexity of the process ... groups have questions about a bias ... they've complained about the bureaucracy of it all," he added.

"I can't see how we're inaccessible," Conneely said. "We've had 39 co-sponsorships this year and we've only (See PB, p.10)

Protest leads to talks between students, administrators

by Rachel H. Pollack

Asst. News Editor

In response to last week's tuition protest, four GW law students are meeting with GW President Stephen Joel Trachtenberg Tuesday as part of ongoing talks with the administration.

GW Student Association law school senator-elect Lisa Sotir, SA Vice President for Academic Affairs Paul Josephson and law students Billy Vigdor and Patty Angus were chosen to represent ENOUGH, the grassroots law student group which organized the April 3 protest in front of Rice Hall. The students met with Vice President for Academic Affairs Roderick French and National Law Center Dean Jack Friedenthal last week to discuss tuition matters and budget allocations.

Sotir said the four representatives are not currently "empowered to

negotiate or to give up any demands. We are supposed to get the information process going.

"We're not an arbitration group, we're at a gathering of information point," she said. They are preparing for their meeting with the University president because "based on past experience with Trachtenberg, if you're not informed, it's useless," she said.

The representatives are distributing an information sheet to law students today, presenting the issues they want to discuss at Tuesday's meeting. Sotir said the topics will be on a referendum Monday in the NLC because ENOUGH — Enraged NLCers Opposed to Unconscionable GWU Hikes — wants to be sure they represent the student body.

"If we don't know these (issues), we can't go to Trachtenberg and represent our constituents in good faith," she said.

The vote will decide whether

ENOUGH will represent law students only, or attempt to address undergraduate tuition concerns as well. Another possible item is advocating a close following of the 80-20 American Bar Association guideline, which recommends that 80 percent of law school tuition be kept within the school.

Friedenthal called the ABA guideline "a myth. It's been sort of an assumption. There are some real guidelines," he said, "but the question is the quality of the education, not the ratio."

French said the portion of tuition revenues returned to the NLC is close to an 80-20 ratio, "sometimes higher, sometimes lower."

Another question on the referendum is whether students want the representatives to ask for a loan forgiveness program. Friedenthal said "loan forgiveness poses problems" for him for various reasons, but explained his plans for the

extra three percent tuition increase he imposed on the NLC include student assistance.

"I've set aside \$25,000 for a public service incentive program," he said, noting the money would go towards scholarships for students who take public service jobs.

The referendum also requests a "truth in tuition" statement on applications, which Friedenthal called "punitive — it doesn't seem that it would be a useful thing." Sotir said ENOUGH is planning to present its own statement, however.

"We're working up a letter for incoming students, congratulating them and informing them of (GW's) tuition history. (It's) not to scare prospective students, but I don't like blindsiding students with tuition hikes," she said.

From data provided by the administration, Sotir said her figures show the NLC contributes 15.4 percent of the revenue to the University, while they get

back 12.3 percent.

"We've told (the administration) they have to start balancing short term gains against long term losses," she said. "They don't seem to understand they're sacrificing alumni money and alumni sentiment for short term, quick growth. Present students shouldn't have to pay for past mistakes, present growth or future losses all at once," she added.

French said he doesn't expect any fundamental changes in next year's budget, but the discussions may influence the Budget Advisory Team which is working on the 1991-92 budget.

"My guess would be the rate of tuition increases would not be sustained," he added.

Both Friedenthal and French said the distribution of budget informa-

(See PROTEST, p.6)

Freshman pleads guilty to cocaine charge

by Brian Reilly

News Editor

GW freshman Andrew Degenholtz, arrested last month and charged with possession of cocaine with intent to sell, pleaded guilty in a D.C. court Tuesday to a lesser possession charge, prompting the U.S. Attorney to drop all other charges.

Degenholtz, 18, is set to be sentenced June 13 for the misdemeanor offense. According to Dean of Students Gail Short Hanson, a University hearing of the case has been scheduled, but she would not release the date. Degenholtz, a resident of Teaneck, N.J., has been barred from Thurston Hall and, Hanson said, he is not on campus.

University Police discovered 20 vials of cocaine, worth approximately \$2,000, in Degenholtz's 2nd floor room Friday, March 23. They notified Metropolitan Police, which apprehended Degenholtz early Saturday morning in the Thurston lobby. A non-GW student visiting Degenholtz escaped the scene of the arrest and his involvement in the case is being investigated.

Degenholtz, who was released on \$20,000 bond later Saturday, was scheduled for a preliminary hearing April 3. However, it was rescheduled to Tuesday after Degenholtz replaced his court appointed attorney. Just prior to the hearing, he pleaded guilty to attempted possession of cocaine in front of D.C.

Superior Court Judge A. Franklin Burgess.

According to court documents, Degenholtz's lawyer, David Hickerson, and Assistant U.S. Attorney for the District of Columbia Daniel M. Cisin agreed to discuss a possible resolution of the case following the delay of the original hearing date.

The documents also stated that Degenholtz had no record of previous drug use. Alex Panagides, president of GW's Delta Tau Delta fraternity — which Degenholtz was pledging at the time of his arrest — earlier claimed that Degenholtz was dealing "for the money" and never used cocaine.

On the night of the arrest, GW

security notified D.C. police and surveillance was set up around the student's room. When Degenholtz arrived with a visitor, he was positively identified by a Thurston resident. Officers immediately arrested Degenholtz, but, according to court records, the visitor fled "by way of a rear door" of the residence hall.

The seized cocaine tested positive after the arrest and, the records state, officers confiscated "a pipe, box and tube." Degenholtz was also charged with possession of drug paraphernalia at the time of his arrest, but these were also dropped.

Degenholtz nor his attorney were able to be reached for comment.

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Baseball wins 10 in a row — p.16

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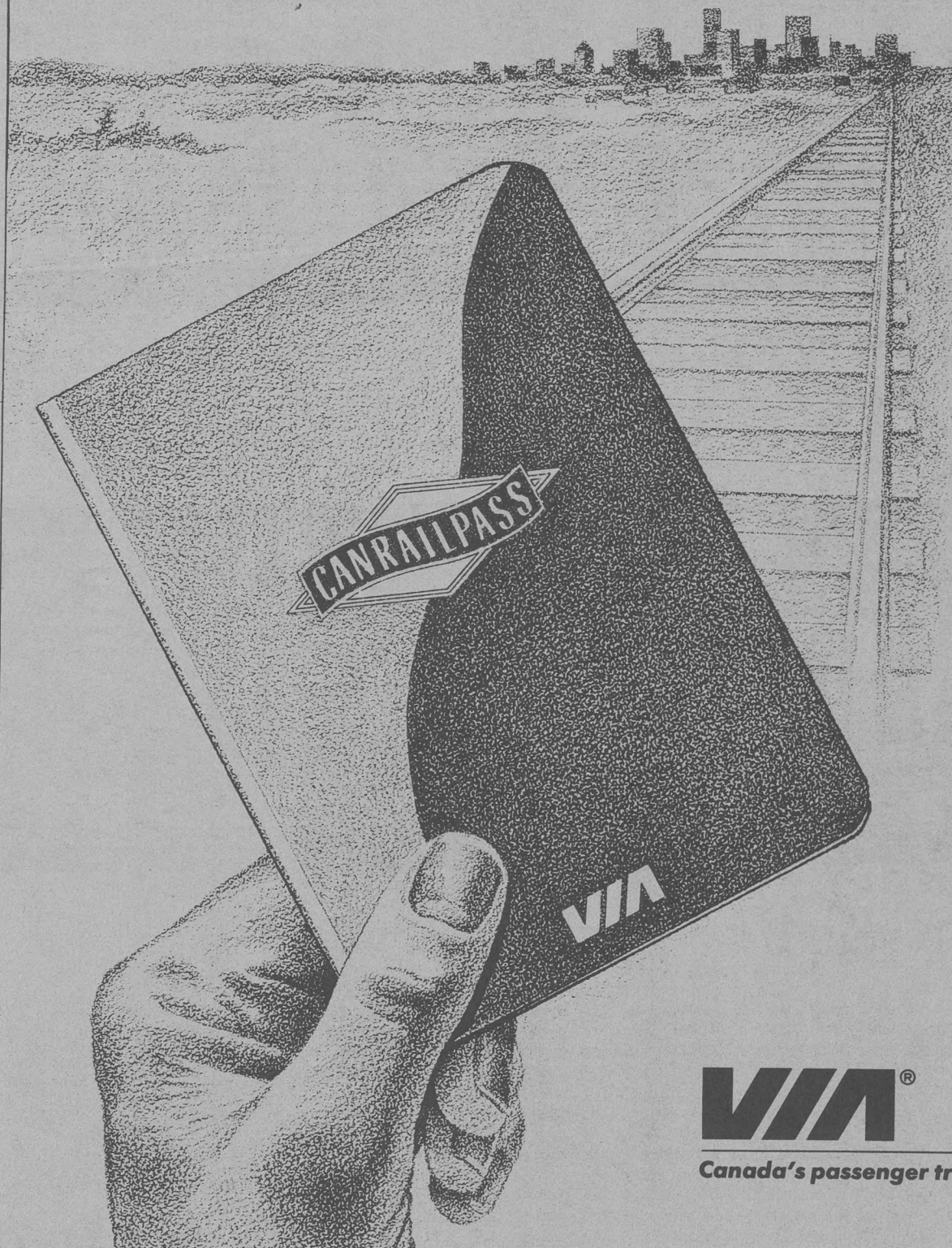
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GW receives fewer applications for fall

by Donna Guzowski

Hatchet Staff Writer

The GW Office of Undergraduate Admissions has received fewer applications for the 1990 fall semester as compared to last year, according to Director of Admissions George Stoner.

GW has suffered a drop of about 200 applications, or three percent, Stoner said, while "other major universities are any where from 14 percent to 30 percent down in their applications."

Applications to most universities in Virginia are down five percent, and New York state universities are down about six percent, Stoner noted.

"I am very pleased with the number of applications GW has received this year," he said.

According to Stoner, the applicants' average Scholastic Aptitude Test combined score has increased from 1139 to 1146, and prospective students are more diversified than in the past.

"These statistics will change when we start working on the wait list because overall, we accept the best students first," Stoner added.

He said applicants are coming from "farther a field" than last year. For example, he noted, the number of applicants from Minnesota increased from 29 last year to 41 this year, and Oregon applicants have increased from 7 to 14.

"The applicants are becoming more diverse in geographics as well as ethnics," Stoner said. "We are getting a much greater mix."

The number of minority applications and acceptances has also increased from last year, Stoner said.

He also noted that the University has accepted 29 National Merit Finalists — compared to 37 last year — and the number of semifinalists has increased from 27 to 81.

"Our goal this year was to try to enroll 40 National Merit Finalists," Stoner said. "We have almost reached it and we probably will since some semifinalists are becoming finalists."

"Our overall quality will be about what it was last year after we accept people from the wait list," he added.

Stoner said it is "hard to say" how many new students GW will enroll at for Fall 1990.

"We are starting to gather all our figures together to see how many people have been accepted and how many people we can accept off of the wait list," Stoner said. "We should know more in about a week."

GW is also currently working with the College Info System marketing company. "They are doing extensive studies and research to get a profile of 'The GW student,'" Stoner said. "By the information we receive, we can target our areas down to exact locations of students who would fit GW."

All application decisions will be mailed by April 15 and student responses should be in by May 1.

Student stipends may rise

EVP proposes restructuring current distribution system

by Debbie Hengesh

Hatchet Staff Writer

The Joint Committee of Faculty and Students passed a proposal to increase the number of student leader stipends from six to 14 and to restructure the process in which they are awarded.

If approved by GW Vice President for Student and Academic Support Services Robert Chernak, the plan will be implemented for the 1991-92 school year.

Chernak is out of town and could not be reached for comment, but is expected to approve the proposal, according to Student Association Executive Vice President Jon Klee. Chernak stated in an Oct. 30, 1989 memo to GW Journalism Professor Philip Robbins, Faculty Co-Chair of the JCFS, that he supported the idea of creating a new system as long as it did not require a budget increase.

"How the current \$56,000 budget (adjusted in future years) is allocated is not an issue that invokes within me significant passion," he stated. "The only parameters that I would maintain be adhered to is that whatever new distributions are developed do not create additional budgetary stress on the institution beyond the current model."

Klee, who wrote the final proposal, said the new plan "revamps an archaic system" and "eliminates the arbitrariness in the current system of determining who will receive stipends."

"There will be no gray areas any more," he said.

The new proposal would allocate the same amount of funding through a tier system. The funds budgeted for stipends would be placed in an Office of Campus Life account to be administered by the JCFS. Any unused money would then be transferred to the SA Senate for group allocation.

Tier A, consisting of the SA president, Program Board chair and The GW Hatchet editor-in-chief, will receive \$11,000. The proposed allocations are based on the degree of leadership responsibility, amount of time the position requires, wide impact of decisions and ultimate responsibility for the organization itself or for integral parts of the organization.

Tier B will consist of the SA EVP and Cherry Tree

yearbook editor, who will each receive \$5,500 based upon their high accountability, substantial supervisory responsibilities, considerable impact of their decisions and large amount of time the position requires.

The PB vice chair and Marvin Center governing board chair make up tier C, and will receive \$2,500 each based upon the lesser degree of accountability and time demanded by the positions. The proposal states, however, the positions do require some administration and supervisory responsibility and independent decision making.

These stipends will be placed in OCL accounts handled by Liz Panyon, Associate Director of Information Services. The stipend may be used for all University related costs and any unused funds may be withdrawn in cash at the end of the school year.

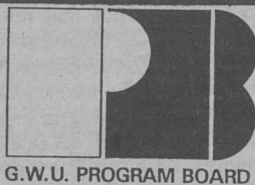
The proposal also states that seven student leadership awards of \$1,000 will be distributed based on degree of leadership responsibility, range of impact of decisions, time involvement and accountability. These awards will be open to all students except the recipients of the three tiers.

The winners will be chosen by a seven-member JCFS subcommittee on student leadership awards, and final approval will be made by the JCFS. Applications for the awards will consist of, but not be limited to, a one-page essay and two recommendations.

According to Klee, the new system will provide student leaders who have not been compensated in the past an opportunity to receive recognition, while also encouraging student leaders to work harder at fulfilling their duties.

"Allowing the JCFS and OCL to have jurisdiction over the tier stipends and student leadership awards creates a fair and equitable system to all students and groups involved," Klee said.

Currently, the SA president, PB chair and Hatchet editor-in-chief receive full tuition stipends, while the SA EVP, Cherry Tree editor and Governing Board chair get half-tuition stipends. The funding for this is a designated part of the OCL budget which is adjusted annually by a percentage equal to the percentage increase in tuition rates.



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Editorials

If it ain't broken . . .

Many members of next year's Student Association have some pretty warped ideas about the Program Board and its co-sponsorship budget. A trial balloon has been put forward and it's one that deserves to burst. The idea is to next year give the SA control of PB's co-sponsorship budget — more than \$30,000.

Of course murmurings persist that PB, like every other organization comprised of human beings, has its own political stance. But if one is worried about politicizing the process by which campus programming is brought about, then the last people who should get involved are the people in the SA. We'd hate to see the PB budget become a slush fund for the SA, which is by its nature one of the most political places on earth.

The SA already has enough authority. It doesn't need the PB co-sponsorship budget to add to its domain. Even with a panel consisting of representatives from the SA's executive and legislative branches, it would not make sense to put the SA in charge of doling out even more money. Recent executive-legislative relations suggest that such a panel would not be able to act as a cohesive body. PB has been such a body in the past, and whatever its problems, it deserves the chance to continue with its responsibilities in the future.

Some SA leaders say they've received written and oral complaints about the way PB has handled its scheduling of meetings to decide co-sponsorships, among other things. All of this seems relatively nonsensical to us. If PB has a strong policy of refusing to co-sponsor events at the last minute or will not hear from groups who do not follow procedures, and it does, then that seems reasonable to us.

We need an SA and a PB. The two bodies work well as independent entities with different responsibilities. At its best, the SA can represent student concerns and reflect student opinion. PB is the organization that should be kept in charge of campus programming and events.

In the past year PB has demonstrated a willingness to bring all sorts of different speakers to campus, ranging on the political spectrum from Jim Wright to the head of the National Rifle Association. PB is still doing its job well. If changes need to be made, things can be worked out through better communication, rather than a complete overhaul of the co-sponsorship system.

Play ball

How about that. The GW Colonial baseball team has been consistently establishing a winning tradition on the ballfield. Although they are yet to break .500 this season, they have been winning where and when it counts in the Atlantic 10.

The Colonials are in first place in the A-10 West, winning 10 in a row to go 8-0 in the conference. They have been winning with scores such as 28-4 against Coppin State while having 14-run innings. One of GW's most successful programs has plenty to brag about.

These bragging rights include last year's first-place finish in the A-10 as well as their performance in the NCAA tournament. It looks like the Colonials will have another successful season this year. Their record overall may not be impressive, but their non-conference schedule included high caliber teams such as Arkansas, Arizona and Brigham Young. The baseball team is one that is most worthy of the support of this University's administration as well as its student body.

This team plays its home games at RFK's Auxiliary field. We've been through this one before, but it's time to get the field. We hope all the attention has not gone to the basketball coach search, while forgetting the field at 25th and M streets.

Anyway, only a few dedicated fans go through the hassle of getting on the Metro and walking through the rough terrain to see our Colonials in action. Their dedication is admirable. Too bad more GW fans haven't spent an afternoon with America's favorite pastime.

Legend has it, in the days when GW had a football team (yes, a football team), their many fans took the time to go to RFK and see some high-quality football. Now that GW has a successful athletic program, which is on a roll, it's high time that we give them the support which they deserve.

The GW HATCHET

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WHEAT Chicago Tribune

Japanese Minimalism:

This is a Japanese poem

bliss of chrysanthemum
on windy wind fingers
fall down to bloom

This is a Japanese car ad

I N F I N I T E

This is a 200 year-old Japanese tree



This is a Japanese trade concession

Budget explained

I have noted a bit of confusion in recent GW Hatchet editorials over University budget matters. For example, a past editorial complained that deficits at the GW Hospital could cause tuition increases. Most recently there was a warning against the request that the National Law Center be considered a separate revenue-cost center. Perhaps the following observations will be useful to those concerned about the University budget.

The GW Medical Center is a separate responsibility center and neither surpluses nor deficits are allowed to "spill over" to cause compensatory decreases or increases in tuition. The University budget contains other responsibility centers that are essentially separate. For example, "auxiliary enterprises," such as campus housing, are budgeted separately. Some other universities have adopted accounting systems which allow academic divisions to be treated as separate responsibility centers. Most notable in adopting the responsibility center approach are the University of Southern California and Johns Hopkins University — where it has been carried to extreme lengths.

We do not currently have the management information systems in place at GW to attribute costs, particularly space rental costs, back to responsibility centers such as the law school. Our current fund accounting system is not well suited to the responsibility center concept. As noted in an article by Richard Weber in Nov.-Dec., 1989 issue of *Academe*, "While financial statements in the for-profit center sector are designed to enhance financial management and decision making, fund accounting is designed to keep not-for-profit managers honest, not help them manage."

The fiscal year 1990-91 report of the GW's Budget Advisory Team called for "... some modified, yet simple version of non-incremental budgeting ... A complete personnel audit, review of operational support, equipment and capital budgets." However, I understand that little progress has been made on this difficult task. It would take considerable effort to separate budgets of the different schools in order to make meaningful representations of their roles as responsibility centers. Currently available numbers are not adequate to this task. The results of such an undertaking might be quite surprisingly.

At its next meeting, the Faculty Senate will discuss a proposal which recommends that the new Northern Virginia Campus be a separate responsi-

bility center. It should be easier to attribute revenues and costs to a spatially distinct campus facility. Perhaps we will learn enough to extend the responsibility center concept on campus.

Finally, it is important to understand that the current incremental budgeting process at GW is generally representative of procedures followed at other universities. The accounting system does assure that, once spending targets are identified, funds are not misappropriated.

-Anthony Yezer,
Department of Economics
-Chair, Faculty Senate
Fiscal Planning & Budget Committee

Senator seeks unity

As a senator-elect who ran on a platform of bringing the National Law Center and the University closer together, I am disheartened by the treatment that law school concerns and events received on the editorial page of The GW Hatchet. Of the many items about the law school that have been editorialized in the recent issues, I am most concerned about two: the shortsightedness of an April 5 piece on the tuition rally and the harping on the Student Bar Association in the April 9 edition.

First, the law students' efforts to reduce tuition and to receive a proportionate amount of funding back don't have to be lauded by any news organization, professional or otherwise. But don't accuse us of not wanting undergraduate and graduate support for our initiative. ENOUGH (Enraged NLCers Opposed to Unconscionable GWU Hikes) is fully cognizant of a similar sentiment about the tuition hikes harbored by many undergraduates and graduates on the campus. On the day of the rally, members of ENOUGH spoke at length with undergraduates about possible future inclusion. We understand the power that can be unleashed if we can find a way to join the goals of our movement with those of the rest of campus. We also realize that without the backing of the students in both the law school and the University at large, we may fail.

Secondly, our respect for NLC Dean Jack Friedenthal stems from what he has been able to do for the law school in his two-year tenure with the little he is given by the University. We don't necessarily agree with his allowing Trachtenberg to take a 10 percent increase in tuition without a corresponding increase in the law school budget. But to an extent, his efforts to help sustain a certain level of law school

growth in the face of a University that is poorly managed are admirable.

Thirdly, if the Hatchet is so concerned about "smaller, previously shortchanged groups" receiving funding from the GW Student Association, then perhaps it should think twice before harping on funding for the SBA. The SBA acts as an umbrella organization, funnelling monies received from the SA directly to "smaller, previously shortchanged" groups in the law school. These small groups include such organizations as the Asian Pacific Law Students Association, Gay and Lesbian Law Association, the Federalist Society and the Equal Justice Foundation. These groups do focus their programming at law students, because the majority of their members are law students. Publicity for speakers and other functions is by default focused in the law school, due to the small amount of funding allocated by the SA to the SBA that must be spread out among 20 organizations at the law school. These groups can't afford to poster up the Marvin Center when a University backlog in processing request forms has their SA funds tied up for months. As a result, advocating that "graduate groups, such as the Student Bar Association" should not be given money because they don't "encourage" campus-wide participation only serves to pull the rug out from under those "smaller, shortchanged groups" who help the diversity of campus programming.

As an amateur news gathering organization, I laud your efforts to cover the event in the law school, including the JEC flap, the "Law Revue" and the SBA election. But as an editorial body, I ask that the Hatchet examine the facts more closely before tearing apart the campus with your accusations.

-Lisa Sotir
-SA NLC Senator-elect

Congrats. . .

Three GW students won prizes in the Society of Professional Journalists' Mark of Excellence regional contest Saturday.

Former GW Hatchet Sports Editor Doug Most won first place in sports writing and third in spot news coverage for work in The Washington Post's sports section. GW Hatchet Editorials Editor Christopher Moore won first prize in column writing for "Moore Thoughts," appearing Mondays in the paper. Editor-in-Chief Mark Vane won third place in feature writing for his "Behind the Inaugural Scene" from a January 1989 GW Hatchet.

Opinion

Graduates also deserve funding

I am dismayed by the editorial which appeared in the April 9 edition of The GW Hatchet. The Student Bar Association shares the excitement that the GW Student Association's budget was increased for the first time in three years. However, I cannot support the Hatchet's attack on funding for groups such as the SBA. The editorial claims that the SA's funds should not be sent to "graduate groups, such as the Student Bar Association, which only advertises in select areas." Such a statement is nothing but irresponsible journalism. The graduate programs at GW account for at least 50 percent of the student population. Moreover, the National Law Center has more than 10 percent of the entire student population. I hardly call that a select area. When your editorial stated that graduate organizations should not be funded, your board has taken the position that only undergraduates count. This position conflicts with other editorials claiming that law school students are elitist. The Hatchet lambastes us for not including undergraduates in a law school gripe over tuition. How about a little consistency!

The Hatchet editorial tries to support its claim of no funding

increases for the SBA and other graduate organizations by proposing that the SA should only allocate funds so as to encourage diversity and development of campus programming. As a representative on the SBA Board, I feel that it is my duty to inform you that the SBA does do exactly that. The SBA increases diversity through many of its umbrella organizations, to which the SBA allocates much of its funding to

J. Reilly Dolan

student groups such as Amnesty International, Law Association of Women, Jewish Law Students and the Federalist Society, to name a few. By proposing to not fund groups such as the SBA, the Hatchet is signing the death warrant for the organizations that it claims to want to help.

The SBA encourages development of the campus and community. It is the major government organization for 10 percent of the University's population. As such, it sponsors activities such as the law revue show and school parties for

this percentage of the population. There is little doubt that many of the law students do not feel any kind of kinship, much less friendship, coming from the undergraduate schools. Therefore, these activities are the only source of school spirit for many library-incarcerated law students. If functions sponsored for the benefit of a significant minority of the University does not encourage development of campus programming, then almost every function held at any university would not pass the Hatchet diversity and development test.

In sum, the Hatchet editorial board (I point out that in response to a letter published in the April 9 issue, the views of an unsigned editorial are the *opinion of the entire editorial board*) lives by a blatant double standard. When the law students do something worthwhile, such as the tuition protest, the Hatchet screams for unity, but when money is handed out, the editors want to exclude a large percentage of the population from the only source of University funds it receives. That is not campus unity, ladies and gentlemen.

J. Reilly Dolan is an SBA representative

GW's a car dealership but it could be a school

Attention all students! We've been deceived! GW *isn't* really a university. Of course, we have the trappings: we have good medical and law schools, and we even have some professors who are interested in teaching.

But that's only window dressing for what GW really is — a car dealership. Yeah, that's right, a car dealership. Not literally, of course, but the basic principles are the same. The product that GW, like most car dealers, sells is a mid-range, unexceptional econobox. (Educationally, that is.)

However, we differ from most car dealers in our advertising. Generally, people selling sedans don't try to pass them off as muscle cars. But listening to some of our salespeople — GW President Stephen Joel Trachtenberg, Student Association President John David Morris, the admissions office — could easily give you the idea that such is the case at GW.

Before President Trachtenberg gets out his poison dictaphone and sends me a nasty letter telling me that I'm simple-minded (like that poor guy at the last town meeting he held), I want to clarify something. I'm not trying to badmouth GW. I think with careful nurturing, the school can easily become a giant in reality as well as in its managers' minds. I very much want to see that happen. But I'm not confident that all of the necessary steps are being taken.

Shaun Ryan

For example, it's hardly stretching credulity to assert that most serious students here are at least somewhat bothered by the Melvin Gelman Memorial Pillbox and Aged and Missing Books Depository's condition. Sure, budgets are tight, the cost of books is up and there have been troubles with the library stealth tax — err, donation; managing a library is difficult work.

Sadly, the world is a tough place, and if we're not paying our administrators to come to grips with thorny problems like this one, why are we paying them? Perhaps I'm missing something, but I don't see how we can have a great university if we have an indifferent library. Those computers are nice, but if the collection is in crummy shape, then they're not doing anyone much good.

If we're really serious, let's sell one or two of our properties and put the proceeds into a trust fund. The income from that would go solely to supplement the library's acquisition budget. There would be no threat to anyone else's funding and there would always be at least a little money for new books.

After all, why do we own all the real estate we do if not to support the University's operations?

Second, the University bureaucracy needs attention. This is supposed to be an institution of higher learning, not a miniature Pentagon.

If GW cut paperwork and bureaucracy to a minimum and made the average employee feel more important, the school would run more smoothly and cheaply. Otherwise, if our bills continue to skyrocket and the level of basic services from the University declines or stagnates, more and more students will begin to question the administration's performance.

Third, the issue of teaching. This is a perennial problem in academia. Does an institution focus on encouraging outstanding scholarship and research, or does it decide that it will be, first and foremost, an excellent teaching establishment?

What is the University's position on this? We know it is committed to "quality education," but what exactly does this mean? Painstaking and relatively long-term investment in cultivating innovative and creative teaching in the classroom? Will faculty members be encouraged to enrich their students — or the University's treasury? What will be the emphasis of the newly-created endowed chairs?

It seems to me that this is a fundamental question, and the answer to will say a lot about GW's basic priorities. With due respect to the need to stay financially healthy, is our ultimate bottom line the one on the balance sheet or the quality of the educational process? Neither can be safely neglected, but one has to win out over the other.

With reference to the problem of GW's cost, it's specious for the administration to assert that because GW's students fit the statistical profile of students at a given grade of institution, we should expect to be charged the same or similar tuition as our "counterparts" are.

Rather, we have to ask whether our libraries, our labs, our computer systems are up to the same level as schools which the administration sees as our competitors, and whether the quality of instruction here is up to those standards. Only then, when we know for certain where we stand instead of being guided by amorphous feeling of superiority or inferiority, should we discuss how much it all should cost.

Let's not pretend to be more than we are. When people's perceptions of the truth begin to differ substantially from the official line, the trust and internal cohesion of the University community begin to collapse. That is something that no short-term profit makes up for.

Real protest about the gap between perceptions and reality so far has come only from the law school.

On the whole, there seems to be little discontent, at least of major proportions, among the student body. But if the subjective gap between perception and reality continues to widen, this will slowly begin to change. It won't be a quick process, however. After all, GW isn't Berkeley, and we probably don't even draw from the same basket they do.

Shaun Ryan is a junior in the Elliott School of International Affairs.

Conservatism equals conservation

I am afraid something is going to happen April 22, 1990. No, not the environmental destruction of Mother Earth, but the alienation of conservatives regarding the environmental issues facing the world today.

Whose fault is it? I cannot pretend to say that the liberals who began the movement with government legislating guidelines and restrictions for business are without blame, but the real burden falls upon the conservatives themselves.

The word "conservation" is often associated with the environmental movement of today. Whose word is that? It belongs, at least in context to the value of conservative people, not to those who advocate change and government intervention. But what has happened to the conservatives is that they have alienated the concept of conservation and with it the preservation of Earth and its resources. To correct the problem, one must look at the conservative view of capitalism.

As a conservative, I believe in unrestricted business operating to make the highest profit it can. Not many conserva-

off. All one has to do is look at Greenpeace to see the problem. Greenpeace is probably the most popular environmental group around the world, but it takes issues such as anti-nuclear and anti-big industry and turns them into environmental causes. While I do not dispute that nuclear weapons would damage the environment, it is not a pressing issue, and not worth alienating a large portion of the people over. If Greenpeace stuck to whales, seals and dolphins, I myself would gladly contribute, as would a great many people. However, because they warp leftist issues into the movement, the environment suffers and Greenpeace alienates possible members.

Conservatives can counter the leftist environmental movement. I will be the first to admit that, aside from recycling, I have done nothing substantial to help the environment. What must happen is that those on the right need to feel welcome by the left in the environmental arena. The left must modify its approach to the issue by raising public awareness, and not calling for government intervention, but public support. The right must actively participate with boycotts and place the checks on big business that conservatives have opposed up until now.

April 22 is Earth Day. Many groups, most of them leftist, will be participating in the festivities on the mall. The right must take back the conservation movement, the right must participate and take an active role in conserving the resources God has placed on Earth.

If conservatives don't feel that the environmental issues are real, or see them solely as leftist causes, remember a few things. If the Earth heats up, the Soviet Union becomes very fertile while the American farmer has dust to plow, and I do not want to be dependant on the Soviet Union for my Wheaties. The Bald Eagle, one of two unique national symbols (the other being the flag), is in need of protection or it might become extinct. Let's not be hypocritical and try to protect the flag and not the Eagle. It is time for conservatives to face up to the problems of today and take the United States back to a time when the air was cleaner, you could swim in the great bodies of water and the Ohio rivers did not burn.

Conservation and conservatism should belong to the same people.

Aaron J. Weiss is a sophomore in the Columbian College of Arts and Sciences.

Aaron J. Weiss

tives would disagree with that concept. Unfortunately, business has often been able to make the highest profit through means that are damaging to the environment. Conservatives who denounce government intervention within the capitalist system must justify the position with saying public pressure will affect how businesses operate. Yes, it will, but only if the pressure to change the operation is more damaging to the corporation than maintaining its unecological practices. What this translates into is the old-fashioned boycott.

It is entirely within the realm of conservative philosophy to support a boycott in order to put big business in check with the public demands. While the left has often used boycotts to promote unpopular labor rebellions, the right does not need to alienate itself from their own practice of keeping business in check — not through government intervention but through public demand.

Today's environmental movement is dominated by a leftist philosophy, which does turn a great number of people

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Protest

continued from p. 1

tion is problematic.

"We're trying to improve our accounting mechanisms to (something which) tells us more quickly where we stand," French said. Friedenthal agreed the University needs

"a better system, (since) it's hard for deans to get a handle on the budget system."

"(The protest) drove home the notion of how we need to get our accounting systems in order," he added.

Despite the progress made in tuition discussions, Sotir said, "I haven't found any way lower tuition and more money for the law school can coexist."

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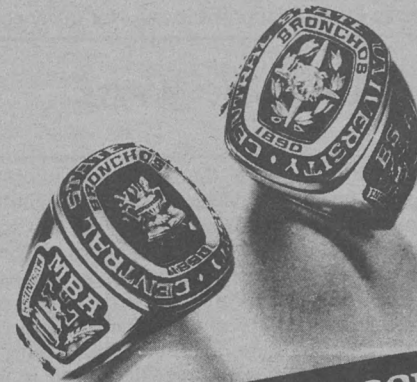
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D.C.'s homeless discussed

by Elizabeth Lerman
Hatchet Staff Writer

Office of Emergency Shelter and Support Services representative Cornell Chappelle said homelessness in Washington, D.C. has grown 500 percent since 1986, at an event Tuesday night attended by about 30 people in Fungler Hall.

Chappelle said despite the enormous homeless increase, there have been no adequate solutions. "The chief cause of homelessness in D.C. is overcrowding," he said. "That's our biggest problem."

There has been a "disintegration of the family" since 1986, Chappelle said, and therefore, "We can't rely on the family support that we saw back in the 60s or 70s."

Kathleen Yasuda of the National Coalition for the Homeless said, "Even the best of shelters are still temporary housing."

"Work doesn't pay," she added. "In

most states, if you earn twice the minimum wage, you still can't afford to live in minimum cost housing."

The federal government's budget for housing has been cut too drastically, according to Yasuda. "It is a matter of priorities," she said.

Vincent Orange, a candidate for chairman of the D.C. Council, said government priorities should be the "basic necessities of life, those are food and shelter." He expressed the need for long-range planning to remedy this problem.

"Right now, the homeless and the governments are only working on a day-to-day basis," he said.

Orange pointed out that \$19 million has been cut from the homeless budget. "We don't have anybody who's advocating on a national level to get rid of the homeless problem," he said.

Director of the Washington Legal Clinic for the Homeless Susan Sinclair

Smith discussed the drug abuse problems of the homeless. "(The homeless) are doing drugs now because they don't have any hope and they don't have any goals," she said. "Most of the homeless you see don't need to be institutionalized."

"You've got to realize that this is the future of our country, and if we care about ourselves as a country, we've got to do something now," she added.

Smith said the homeless are victims and should not be blamed for their problems. "We need to realize the predicament people are in," she said. "It's a spiraling-down predicament."

"Look beyond the person on the street as just homeless. Say 'hello' to them and talk to them, and that might help," she added.

The program was sponsored by the College Democrats and GW Program Board as part of Political Awareness Week.

Drug war continues, experts say

After comparing the drug problem on campus to that of the district, government and drug treatment officials concluded at a panel discussion in the Marvin Center Monday that the war on drugs can not be solved by increased funding alone.

The panel addressed 24 students, kicking off the GW College Democrats' Political Awareness Week.

Bob Hasychak, a special agent for the FBI, said the bureau is committed to a new program initiated in 1982 to investigate the drug laws of the federal

government. The long-term objective is to significantly decrease demand in the United States within five to seven years.

Ross Deck, assistant to William Bennett, director of the Office of National Drug Control Policy, said the government's attempts to combat the drug trade have been inadequate, adding it did not have a national perspective on the drug problem until last year.

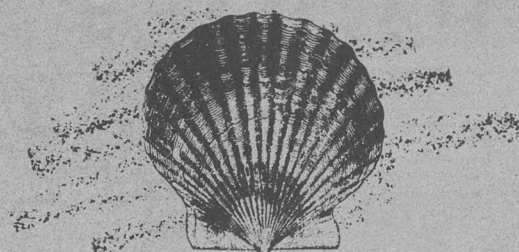
Joseph Wright, executive director of Washington Area Council on Alcoholism and Drug Abuse, said money could be spent at a more rapid pace. "(The)

answer isn't just pumping money in, the problem is with citizens," he said, expressing the importance of citizen action in fighting the drug problem.

The panelists agreed that legalizing drugs is not the answer. Tim Carlsgaard, Legislative Assistant for Sen. Dennis DeConcini (D-Ariz.) said if 200,000 to 300,000 babies are born to drug addicted mothers, the statistics may increase if more drugs are legalized.

-Jill Bebar

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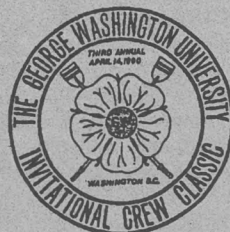
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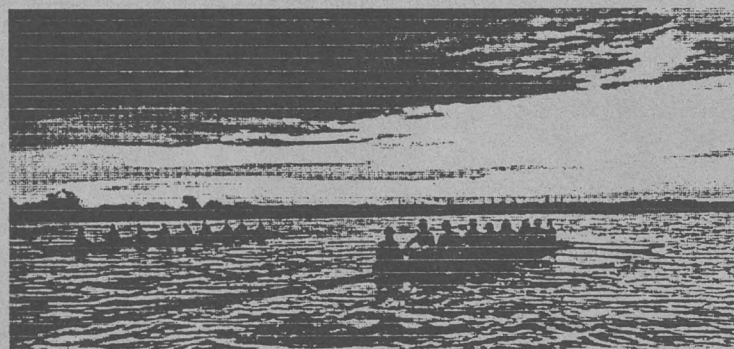


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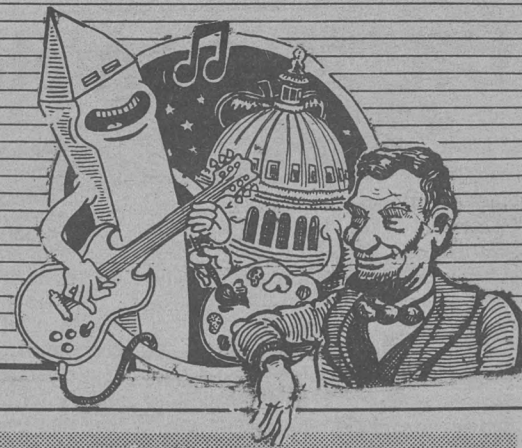
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CAPITAL ENTERTAINMENT



Cheer up at 'Cemetery Club'

by Christopher Moore

It would be hard to write a review of "The Cemetery Club" without mentioning the TV series "The Golden Girls." God knows The Washington Post reviewer wasn't able to pass up the analogy. I wouldn't either, because the comparison makes sense. It's a rare play that makes you think you'd be having even more fun if Bea Arthur had showed up. This is such a play.

So we've established that "The Cemetery Club," meeting nightly at the Kennedy Center's Eisenhower Theater, is a longish sitcom. Now comes the painful admission that it's a pretty funny sitcom at that. Even without Bea Arthur.

Ivan Menchell, the playwright, is making his debut with this story of three widows. It's not a bad start. If you're in the mood for one-liners, Menchell's your man. He has some trouble building a plot to hang his laughs on, but some experienced stars of the stage seem to make "The Cemetery Club" just a little bit better than it deserves to be.

Our three heroines are Jewish women who meet each month to visit their dead husbands' tombstones in the cemetery. Menchell likes jokes about all the things that bad comedy writers have been writing jokes about ever since bad comedy writers were invented. The three women exchange jokes about how old they are, about their physical ailments, about how funny it is when a lonely Jewish woman marries an Italian man. For a while it looks like Menchell will use every joke in the book except for bathroom humor, but in the second act you do get to hear a toilet flushing.

The only thing more embarrassing than all these cliché-ridden jokes is that an audience would laugh at all this. I know, because I was laughing. The old themes somehow seem clever in this play, written with a slight twist and delivered in perfect pitch by the cast. And every once in a while a flash of relevance slips into the proceedings.

The acting is great, with Eileen Heckart almost always claiming center stage in a tour-de-force performance. Heckart plays Lucille, and like her co-stars, she works hard to get beyond the cookie-cutter nature of her character. Lucille is a woman who chastises those who say they've "had enough." She is lewd and vulgar and sometimes mean. She is heard on the phone with a ditty phone operator, telling her to "have a nice trip back to Earth."

Lucy is a riot — part slapstick, part intellectual — and unwilling to divulge her own grief. Her first line is "son of a bitch" and it's all downhill from there — but Heckart makes the downhill ride well worth taking.

There is heart to Lucille, a heart that is mostly displayed in the second act when "The Cemetery Club" finally decides to throw in a few serious moments. Most of those moments seem a little forced. You almost think you can hear the background music. But Heckart, who visits her dead husband's gravesite and says, "I guess I'll have to do most of the talking again," shows how much she still loves her husband through a few quiet touches along the way. At one point in the second act, in a drunken dance, Lucille mentions how well Harry used to move her around the dance floor. It's only one line, just an instant that flashes by, but it's one of a thousand

reasons that Heckart is impossible to ignore. Heckart is willing to be too loud and go too far, just like her character, but she's also able to let an audience see the flashes of sadness.

While Heckart is making most of the noise, Elizabeth Franz's Ida is providing quiet and classy moments that are central to the play. Ida is just slipping out of mourning — she is beginning to think those monthly trips to the cemetery aren't necessary any longer. Ida is falling for the neighborhood butcher, Sam (does that sound like "The Brady Bunch," sitcom from hell, or what?). Franz plays Ida as if she were the quiet one at a loud party. It works. It's easy to see why Sam would choose Ida, and it's just as easy to see why Lucille, a purported manhunter, would be jealous of the relationship.

Lucille and the third wheel in the play, Doris, conspire to threaten the blooming romance between Sam and Ida. Doris is played by Doris Belack, who — here comes a coincidence — was once a guest star on "The Golden Girls." Belack has even less to sink her teeth into. Doris is constantly in mourning for Abe, and is horrified at Ida's idea of abandoning the cemetery trips. Doris's notion of an interesting comment on a beautiful fall day is: "Abe's plot is gonna look gorgeous."

Doris isn't a whole lotta fun, but it's amazing how far away from caricature Belack is able to get. Lucille has a good time chiding Doris for allowing her life to revolve around a dead husband. "It's unnatural," Lucille says when Doris talks of contacting her dead husband. "Your husband dies and the time for talking is over."

Even if the jealousies and passions exhibited here seem somewhat predictable, Franz as Ida and Lee Wallace as Sam are a cute, and more importantly, graceful couple. After a scene in which they tiptoe nervously around each other, an audience member could be heard whispering, "That's sweet, isn't it?"

Yeah, it was. It is. Franz and Wallace are miracle workers, mixing in a dose of unadulterated kindness amidst all the punchlines.

"The Cemetery Club" has something to say, however wise-ass it is in getting to what it has to say over. Ida and Sam, who find that their closest friends are willing roadblocks to their own relationship, certainly have something to say. Heckart's Lucille, who moves from bitter wit to a grotesque admission of loneliness, says something about using humor (and sex, and humor about sex) to deal with loss. And even Doris, poor miserable Doris, winds up teaching her friends a lesson in the never-ending nature of grief and friendship.

"The Cemetery Club" is going to have a four-week run at the Kennedy Center before landing in the Brooks Atkinson Theater on Broadway. "The Golden Girls" never made it to Broadway, and it would be nearly impossible not to wish these cemetery women well. They seem to be having such fun, as if no one told them about the holes in the script and the lack of depth of the characters. As ably directed by Pamela Berlin (who staged "Steel Magnolias"), this play doesn't ever pretend to be anything other than what it is. And it is a fun and funny play.

You never knew a sitcom could be so good.



The Golden Girls and Guy of 'The Cemetery Club.'



Adam Ant: welcome back to vinyl, finally

by Christina McNeff

Stripped down of all his get up, Adam Ant is looking decent these days, and sounding decent too. He's even spelling his name right — no more backwards D. Once again he has both a new image and sound to fit his mood. His album, *Manners and Physique*, is his latest in five years. After *Vive Le Rock*, he took a sabbatical to try his luck at acting, but now he's back on vinyl where he should be. Remember the movie *Slam Dance*? Remember the TV show "Amazing Stories?" Didn't think so.

This time the music is a mix of heavy dance beats and a melodic overtone reminiscent of his 1983 album *Strip*. Overall it works, making the record accessible to both old (if there are any left) and new fans. Working with producer Andre Cymone, ex-Prince associate, Ant is now claiming to be most interested in the Minneapolis R&B sound. His interest is recognizable especially on tracks such as "Room at the Top" and "Bright Lights Black Leather," both which rely heavily on funk.

All the instrumentation is done by longtime collaborator/guitarist Marco Pirroni — who has worked with Ant since at least 1979 — and Cymone, who is credited on the album liner notes with "everything else." This is not to say Ant's influence isn't found on *Manners and Physique* — quite the contrary. One listen to the lyrics and anyone familiar with Ant's usual tongue-in-cheek style will know he's been busy writing songs.

A verse like, "If I had to sum it up/ Without sounding too clever/ I'd have to say my life has been/ A case of bright lights/ black leather," on "Bright Lights Black Leather," does not come from any songwriter. It's his own Ant-magic touch.

Another song on the album, "U.S.S.A.," talks about a time in the future when the United States and the Soviet Union rule together over the rest of the world. And "Young Dumb and Full of It" pokes fun at the pseudo-bravado of punks.

A subtle theme running throughout *Manners and Physique* lets the world know Ant is back and his absence from the music world was in no way permanent. Take for instance the song "Room at the Top" which proclaims: "There is always room at the top/ Don't let them tell you there is not/ It's the pleasure and the pain/ That makes us do it all again." Is he trying to tell us something?

On "If You Keep On" (co-written by ex-Dexy's Midnight Runners' Kevin Rowland) Ant sings: "I'll take it round by round/ Don't want to hear bells when I hit the ground/ After awhile you get used to pain/ If you knock me down/ I'll just get up again." He is trying to tell us something, isn't he?

What he's trying to tell us is that he's back and raring to go. He just took his time. A new sound, a new image (a modern man in the eighteenth century Age of Enlightenment) and a new label (MCA) all fit together to make Ant's comeback (who's counting what number it is this time) a welcome bit of familiarity in this hectic time of change. Welcome back, Adam, we've been expecting you.

Arts and Music

Love, Hurt so good Lawrence Kasdan comedy painfully funny

by Chas Mastin

When was the last time you laughed without guilt? A nice, long, down-in-the-gut guilt free chuckle? How about a guilt free chuckle about homicide? Not recently, I assume, since we live in Washington, D.C. But, I strongly predict you are in store for a good laugh if you see *I Love You to Death*, a movie where the plot, writing, casting and even the credits and soundtrack all come together to create a special atmosphere of comic grace. This is difficult to achieve in any circumstances, but even more so when the storyline deals with the attempted murder of an unfaithful husband.

The story, set in Washington, presents Joey Boca (Kevin Kline) as an Italian pizzeria owner who likes women. He loves his wife, but he defiantly likes seducing other women. When she finally discovers one of his affairs, she decides to kill her husband (as opposed to killing herself). The problem is she loves him too much to murder him directly, so she goes to drastic, yet humane, extremes to take him out and eventually hires two lunatic drug addicts to "do the dirty work."

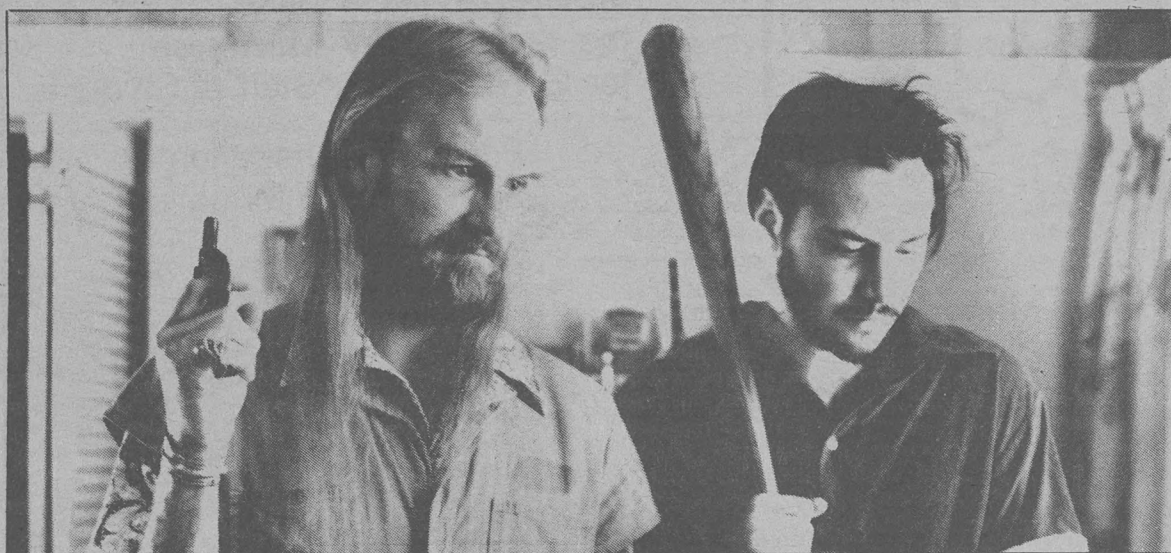
Supposedly, this is all based on a true story, which seems completely legitimate. But, I doubt the true story was as humorous as the movie is.

Kline, who seems to have a wonder-

ful time pretending to be Italian, is a one-man sexual revolution who constantly betrays his trusting Yugoslavian wife, Rosalie, played by TV comedienne Tracey Ullman. Perhaps, especially in the first few scenes, you might notice that Kline doesn't have a complete grasp of the Italian accent he imitates, but any minor linguistic defects are soon forgotten as the movie moves through its dark premise with surprising ease.

Ullman is perfectly cast as Joey's devout Catholic. Her vindictive Yugoslavian mother (Joan Plowright) gives the film some of its funniest scenes. There is little to complain about in terms of plot or casting; the storyline is a bit macabre for a pure comedy, but the actors come across as such clean, unimpeachable and perfectly realistic hyperboles on the screen that it is difficult not to love any one of their characters.

One character exists, however, that is sure to stick out in your mind. This character gives *I Love You to Death* cinematic significance beyond any comedy I've seen recently. It is the only movie in which you will see the distinguished Academy Award winning actor William Hurt — who has played everything from an imprisoned homosexual in *Kiss of the Spider Woman* to a lovably ignorant newscaster in *Broadcast News* — as Harlan, a hilarious burnt-out drug addict. Harlan and his



William Hurt and Keanu (Kay-AH-new) Reeves love you to death.

defective cousin Marlon (Keanu Reeves) are hired to kill Joey. When I say Hurt is funny in this movie, I mean laugh-until-you-cry type funny. Some of his scenes with Reeves are classics. Hurt might not deserve an Academy Award for his performance, but he deserves a great amount of credit for making *I Love You to Death* a true-blue comic adventure.

If there are any fundamental defects in this movie, they stem from River Phoenix, who struggles with a simple and potentially humorous role as an intense 90s new-age hippie named Devo. Phoenix smothers his characterization of Devo with overacting and his own ego. He destroys almost every

scene he is in by attempting to steal the camera from accomplished actors such as Kline, Hurt and Ullman. His immaturity is sharply contrasted by the ease with which Reeves, another young actor who played Ted in *Bill and Ted's Excellent Adventure*, slips into his role as Marlon. *I Love You to Death* is a positive check mark on the dramatic careers of Ullman, Kline and Reeves, while simply solidifying Hurt as one of the most versatile actors in Hollywood today. It leaves Phoenix where he was before — without much purpose or talent as he receives roles because of his popularity with prepubescent girls.

The director of *I Love you to Death*, Lawrence Kasdan, creator of movies

such as *Body Heat* and *The Big Chill*, has crafted a black comedy that is everything *War of the Roses* wasn't. Whereas both films deal with extreme domestic disputes, the violence in *I Love You to Death* is presented in a more comically acceptable manner than the intimidating dish-throwing in *War of the Roses*. Kasdan, who shot the movie in an extremely realistic style, counterpoints this serious topic by allowing his actors to fully and enjoyably immerse themselves in their characters.

The ensemble which develops on screen is wonderful to watch and definitely worth the few dollars. Guarantee yourself a good time — you'll love this movie to death.

Singin' the blues

The Program Board is bringing a different kind of entertainment to GW tonight. *Blues Night*, at George's Rathskeller on the 5th floor Marvin Center, is a free performance (bring your GW ID) featuring bluesman Moses Rascoc. Rascoc has been singing the blues in North Carolina since the 30s, against the wishes of his gospel-loving mother who considered the blues the devil's music. He set out at 14, crossing the South in search of work with his guitar, playing for drinks in the speakeasies — learning and living the true lessons of the blues. He later went to Pennsylvania and became a truck driver, bringing his guitar along to keep the music with him.

Rascoc was discovered among the folk circles and has since won a Philadelphia Music Award. Instead of simply rehashing the good old days of 40s blues, Rascoc has transcended the years with the country blues sound into the 80s — a bit of ragtime, gospel and country embellish his music, topped with a full, rich voice aching with the individuality of a man who has dedicated his life to the art of the blues.

The show starts at 9:30 p.m., so take a break from the end of semester crunch and hang out at Blues Night. For more information call 994-7313.

-Ali Sacash

Crazy People must be locked up, put away

by Chad M. Miller

You may not be watching television, but the best part of *Crazy People* are the commercials. Yeah, you read that right.

Crazy People is a remarkably flat movie about a group of psychiatric inmates who help a troubled ad agent create advertisements which reveal the truth about their products.

The problems begin when Emory (Dudley Moore) is taken to a sanitarium because his wife (or girlfriend, we never know for sure which) has left him. While at the sanitarium, Stephen, Emory's partner, calls the office to have someone take his final ad designs to distribution. In a twist of fate, this person grabs the stack of Emory's "truth" ads, which all run something like "Eastern Airlines: sure people die on our planes. But *more* people die on other airlines!" Or "Jaguars: the surest way to get a handjob!"

Predictably, these ads turn out to be quite successful and now every company in the world wants Emory's advertising advice. The huge hitch is that while at the sanitarium, Emory falls in love with inmate Kathy (Daryl Hannah) and refuses to leave. The ad company decides to have all prospective contracts forwarded to the funny farm. Emory eventually lets the inmates take over his job, and they pull off an advertising coup d'etat!

The biggest problem with *Crazy People* isn't in the execution of the screenplay, but the plot itself. Mitch Markowitz, whose previous screenplays include *Good Morning Vietnam*, never

really touches on the absurdity of the situation. Chunks of melodramatic subplot turn what director Tony Bill calls "an all-out comedy" into a muddled film laden with piano music and sparse half-hearted laughs.

In an interview with Tony Bill, the

Crazy People, one could safely say that it's flatter than *Fletch* under a water buffalo."

Here's what Bill had to say about his work on *Crazy People*:

On his first break and how he got where is today:



actor/producer/director suggested that he really wasn't too gung-ho about Markowitz's script. Bill noted that he usually develops the concepts for his movies, saying, "In fact, this was a rather rare occasion where someone asked me to come in on a project they'd begun... My friends at Paramount needed help."

Referring to the film's sarcastic ad world theme, Bill said, "It's hard to make a comedy that's thoughtful, you know, most comedies are fluff and 'Chevy Chase' movies." Well, as for

"Well, when I got out of college (Notre Dame) I went to Los Angeles looking for a summer job, and the job I got was acting in a movie. I didn't know better. I didn't know that you couldn't do that, and so I broke the rules. Sometimes it's good not to know the rules."

On his job as a director:
"You're being trusted to do things you think are good. If somebody's going to give you millions of dollars to direct a movie, they're going to give it to you because they think that you know how to direct it, and direct it in the true sense of the word — how to steer it to where it

should end up and hit the mark. And that's a matter of taste, not a matter of knowledge. You can't separate the work from the quality of the work. I'd rather act in a terrific movie than direct a bad one. I'd rather drive a cab than write, produce, direct or act in any piece of shit."

On moving towards a more humorous genre of films:

"Well, I like there to be humor in movies, but then *Six Weeks* isn't a comedy. My *Bodyguard* had some funny parts. I like slightheadness... This movie of course is more of an all-out comedy. But the next movie might be a thriller or something different. I'm always looking for projects that are not like the ones before."

On working with Moore for the second time:

"Well, this came up sort of accidentally for both of us. But I'd love to do something else with him. We both have a good time working together. And we've come close to working together after our last film (*Six Weeks*). But, um, for some reason or another things didn't work out. I love to do another movie with Dudley."

On his use of the ad world and expectations from companies he spotlighted in the film:

"Now when you sit around and watch ads on TV, you'll wonder what (the ad agents) are really trying to say here. I wonder how those people decided to use an island for a cigarette ad? Oh yeah, I'm anticipating something I don't know what it'll be because we did this movie without their knowledge or permission..."

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PB

continued from p. 1

turned down three."

She attributed part of the problem to a lack of communication.

"What's most upsetting is that student leaders have not come to me," she noted.

Conneely said she is willing to work out the situation with all those involved. "I want to alleviate any problems," she said. "If I knew about these problems, I would have sought them out earlier."

Petramale said the SA's proposed plan would give the PB more time to concentrate on programming. "The (PB's) budget will at least stay the same

and probably increase," he said.

The proposed committee would set up guidelines on how a group would be eligible to receive funds, Petramale said.

"We want to take some of the subjectiveness out" of the process, he said. According to Petramale, the members of the committee would be more sensitive to the needs of student organizations. "The whole system will work better and be much more effective," he said.

"I hope we can reason with them and explain the steps involved," Conneely said. "It's a lot of work . . . it's a matter of telling them what's involved."

Finance Committee Chair and School of Business Administration Undergraduate Senator Gary Frank said his committee will "hear what the (PB) has to say . . . It's all hearsay right now."

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NLC recognizes new law group

by Rachel H. Pollack
Asst. News Editor

Following complaints of discrimination, the National Law Center's Student Bar Association reconsidered its rejection of the GW Republican Student Lawyers and recognized it last week.

The SBA approved RSL by an 8-2-1 vote at an April 3 meeting. "Most people were in favor of (RSL) all along," SBA President Jon Wilson said. "They just had to sway the votes of two people."

RSL Chair Martin Schulz said an SBA member told him that after a March 20 meeting, some members of the executive board said they "didn't want the (NLC) to have a reputation as a Republican law school."

"I think it's frightening . . . that people would come out and say something like that," Schulz said.

According to the March 20 meeting's minutes, some SBA members "were

concerned with the partisan nature of the RSL."

At the April 3 meeting, an SBA representative asked Schulz what he would do if the Nazi party or the American Communist Party requested SBA recognition. "(I would) speak in favor of free speech," he said.

Schulz contacted the American Civil Liberties Union Legal Director Arthur Spitzer for assistance after the meeting. Spitzer said the ACLU sent a "letter of inquiry" to the SBA requesting more specifics on the situation. The letter cited a D.C. law prohibiting educational institutions from restricting facilities or services from a group because of its political affiliations.

"I don't think it's an absolute conclusion that just because they refused to fund a group called 'Republican,' they were discriminating," Spitzer said. "It depends upon the standard which was

applied. I hope they didn't misunderstand (the letter) to say they were violating the law," he added.

Although SBA recognition is not a guarantee of funding, it enables a group to use the NLC building for activities. While RSL was being considered, however, the SBA voted not to fund partisan organizations.

Schulz said the funding resolution goes against the Guide to Student Rights and Responsibilities, and he plans to request funds for next year.

Wilson said there was no mention of GW's Guide to Student Rights and Responsibilities during the second consideration of recognition because there were other relevant factors. "If we had brought it up, it would have opened a whole new horizon," he said.

Schulz said he is happy with the SBA's recognition and hopes to work with the SBA and other NLC groups.

Corrections

In a March 26 article on the arrest of a GW student for drug possession, Dean of Students Gail Short Hanson should have been quoted as saying the Student Code of Conduct permitted the University to simultaneously try and charge the student. At the time of the article, Hanson was on sabbatical and was not officially commenting on the case. She

is now handling the case for the University.

A figure given by GW Student Association President John David Morris was misrepresented in the story on SA funding April 9. His statement should have read, "The student budget is about one-thousandth of the University budget."

In the same issue, a quote about the turnout of students for The Great American Hunger Clean-up was wrongly attributed to Community for Creative Nonviolence spokesman Harold Moss. It was said by an organizer of the event, Sharon Jones. The editors regret the errors.



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AE distribution runs smoothly

by Jim Holton
Hatchet Staff Writer

The spring academic evaluation forms have been prepared and delivered to GW academic departments, according to Student Association Vice President for Academic Affairs Paul Josephson.

This semester virtually all departments have either received or should shortly get envelopes containing the AEs, Josephson said, noting the SA will hand deliver all packets because last fall many departments received them too late for distribution.

"The problem (with the AEs) last semester was that we had the material, but no people," Josephson said.

The AEs were delivered by campus mail, which, according to the SA, was too slow in distributing them to various academic departments.

The speed of this semester's AE distribution can be credited to nine

Greek organizations which helped prepare the class surveys, according to Josephson.

"In a matter of five hours, 50 people stuffed 1,400 classes and 45,000 surveys ... those people really worked," Josephson said. "It was a weight off my shoulders, and there was one reason and one reason only ... people."

"The AEs can only go as far as what people put into it," he added.

Josephson also credited junior Jennifer Alfonso for much of the success. She organized the labor pool to prepare the AEs and enabled the process to run smoothly, Josephson said.

Because of the late distribution, only 350 to 400 fall classes were evaluated instead of the average 750.

No courses in the Math Department were evaluated last semester because the AEs arrived after finals were over, according to math professor Arthur

Robinson. "The chairman returned them with a memo," Robinson said.

Chairman of the Psychology Department, Professor Paul Poppen, said the fall AEs arrived at his department near the end of finals, after many psychology classes had already had final exams.

Commenting on the controversy surrounding the fall evaluations, AE Director Kelly O'Brien said, "We did not have the number of classes included in part because the professors did not receive them in time ... (it was) our fault and because of campus mail," she said.

Some professors complained because the fall AEs included an AT&T charge card application which paid a commission to the SA.

"Paul and myself were not fully aware of the agreement with AT&T," O'Brien said. "It was a fine offer ... no big inconvenience and there was no pressure to fill it out."

"I don't understand why anyone would be offended," she noted.

O'Brien said future advertisement is a possibility, however, "We'll be just able to cover (this semester's) costs with SA funding."

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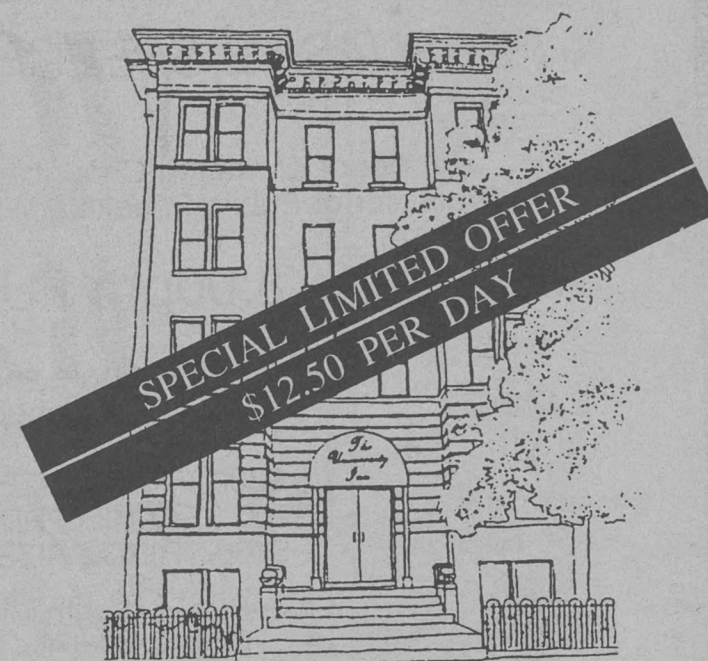
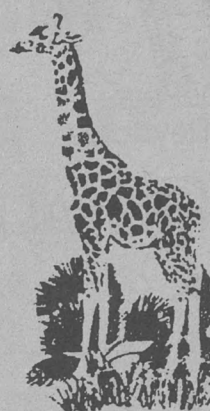
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Sonberg elected head honcho

by John F. Maynard

Asst. News Editor

The GW Hatchet Editorial Board elected Managing Editor Patrice Sonberg as editor-in-chief, effective this May.

Sonberg defeated Sports Editor David Weber in a secret ballot vote Monday night in The GW Hatchet offices on the fourth floor of the Marvin Center.

"The Hatchet plays an integral role on campus," Sonberg said, "and next year we will continue to keep the University community informed."

Sonberg, a sophomore majoring in speech communication, joined the Hatchet as a freshman and became assistant news editor in February, 1989. She was named news editor in the fall of 1989 and promoted to her current status as managing editor the beginning of this semester.

She will become the first female Hatchet editor-in-chief since Virginia Kirk in 1983-84.

Sonberg said she is looking forward to leading the campus newspaper next year. "I have confidence in next year's staff and I know the Hatchet will continue to have a positive impact on



campus," she said.

The GW Hatchet will represent all University issues next year, according to Sonberg. "I strongly encourage members of the student body, organizations, faculty and administration to let us know what's going on," she added.

Sonberg said she is looking forward to taking the much-heralded editor-in-chief's office. "I can't wait until Mark

Vane cleans out his stuff," she said. "Out with Elvis, in with Gloria Gaynor."

"Patrice will do a great job next year," Vane said. "With the spirit of The King, Elvis Presley, lingering in my office, I am sure she will feel his presence, and therefore, do her best for the paper and the GW community."

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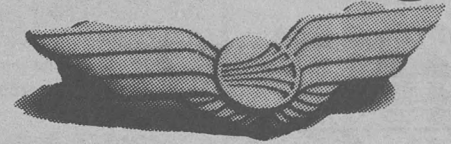
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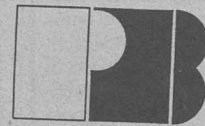
Moses Rascoe Blues

We got lucky with Moses Rascoe.

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Who would have imagined that a 70-year-old man who never knew fame in his youth, never cut a record, never made more than a buck here and a drink there playing the guitar — a bluesman discovered so recently he hasn't even had time to be rediscovered — would stride onto the scene in the late 1980s playing the kind of music many of us were cribbing from reissues and scratchy 78s in the early 1960s?

But the biggest surprise on hearing Moses Rascoe for the first time is the life in his music. Rascoe is not a fossil. His playing didn't petrify in the 1940s. His voice hasn't lost its virility. His best years are right now. To put it another way, he's a good old wagon and he ain't broke down.



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The GW Hatchet
EEO/AA

Hill ponders campus security info disclosure

by **Shelby Rosenberg**
Hatchet Staff Writer

A bill proposal in the House of Representatives states that campus crime statistics should be reported and made accessible to students.

The Subcommittee on Postsecondary Education of the Committee on Education and Labor in the House of Representatives held a hearing March 14 concerning the new bill, "H.R. 3344: The Crime Awareness and Campus Security Act."

According to Douglas F. Tuttle, Director of Public Safety at the University of Delaware and Chairman of the Government Relations Committee of the International Association of Campus Law Enforcement Administrators, the bill stresses the importance of reporting campus crime.

"The public reporting of campus crime statistics is only one component of an effective campus crime prevention program," Tuttle said at the hearing. He added that a campus security program differs from "traditional public sector policing (in that) its orientation (is) towards crime prevention and community service."

GW University Police Director Curtis Goode said the bill, if passed, will affect the University.

Tuttle said crime can happen in any institution, even a prison. "What colleges and universities should do is ensure that their campus security programs provide the members of their communities with the information and resources necessary to 'reasonably' safeguard themselves against personal harm and property loss," he said.

IACLEA published a guide in 1984 for campuses to check their security system. The guide stated the "publication and distribution of information concerning reported campus crimes . . . (is) an integral part of the process of educating members of a campus community regarding strategies for crime prevention."

Speaking for IACLEA, Tuttle said it supports reporting statistics so people know the facts about campus crime. "The myth that campuses are sanctuaries from the hills of society, and the myth that campuses are engaging in a great crime 'cover-up' . . . college campuses are reflections of the greater society."

Depending on the final draft of the bill, GW will have additional "publishing requirements (which) involve cost

and administrative hours," Goode said. He said statistics are currently being compiled, and if the bill goes into affect, the only major change GW would have to make would be to "comply with the distribution aspect."

"All of the (crime) statistics are available currently upon request," Goode said, noting this has been GW's policy since he has been here.

"I don't have a problem with (the bill) being passed because here at GW we've made a policy of supplying statistics," he said. Some campuses, however, are not as forthright as they should be, he added.

Goode said it's "a basic fact of life" that we have crime, and if the bill is passed, it will be an "added burden to publicize and produce this information in more volume."

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EOE/AA

Sports

Colonial batters win 10th straight

by Holger Stolzenberg
Hatchet Staff Writer

It's mid-season for college baseball, so it must be time for GW to hit its stride.

The Colonials won their 10th-straight game, beating Atlantic 10 Conference rival St. Bonaventure, 6-4 and 9-7 yesterday at RFK Auxiliary Field after sweeping as A-10 doubleheader from Duquesne, 13-1 and 5-2, Monday in Pittsburgh.

The Colonials had a winning streak of 13 games in 1988 and were perfect for 12 in a row in 1989. With the four victories, GW improved its 1990 record to 15-19 overall — 8-0 in the A-10, first in the A-10 Western Division.

In the nightcap Wednesday, the Colonials came out smoking, scoring four runs in the first inning and two in the second, to take an early 6-0 lead.

SBU scored three in the top of the third off Colonial starter Paul Fischer. GW retaliated, as Dave Fletcher led off the bottom of the third with a solo home run, his fifth of the year, stretching the lead to 7-3.

But the Bonnies came back again, scoring four runs in the top of the sixth to tie the game, knocking Fischer out. He was replaced by Billy Arnold, who got the Colonials out of the inning.

GW won the game in the bottom of the sixth with back-to-back inside-the-park home runs from Greg Orlosky and Ken LaVan.

Fischer went 5 2/3 innings, allowing seven runs (one earned) on five hits and three walks. Arnold (3-1) got the win, allowing no runs while pitching the final 1 1/3.

In game one yesterday, with the score tied at two in the bottom of the fifth inning, GW's Scott Jason hit a homer with one on, giving the Colonials a 4-2 lead.

The Bonnies tied the game in the top of the sixth when, with two outs and two men on, GW pitcher Gino Goldfarb gave up a triple to score the tying runs.

But in the bottom of the sixth inning, George Baker scored on a RBI single by LaVan, who scored on a Pat Takitch RBI double, bringing the GW lead to 6-4.

Freshman pitcher Bill Anderson went only two innings, allowing an unearned run, four hits and a walk. Goldfarb (3-6)



photo by Greg Heller

GW batters have not been bunting often during their 10-game winning streak, as the Colonials have outscored opponents, 102-37.

earned the win, going four innings and yielding three earned runs on five hits and two walks.

"Anderson was tight from Sunday's game," GW head coach John Castleberry said. "Gino said he felt fine and he did a great job coming in."

Mike Welch relieved Goldfarb, going the final inning, walking the first batter and then striking out the next three for the save.

"We won ugly," said Castleberry. "We did swing the bats, but we made a lot of mistakes."

In game two Monday, Mark Eyer went the distance — the Colonials' fifth consecutive complete game — allowing two earned runs on five hits and three walks.

GW got on the board first, scoring two in the second inning. Back-to-back triples by Fletcher and Baker brought in one run. Baker later scored on an RBI single from Orlosky.

Orlosky was responsible for driving in two more runs in the fourth inning, when with one out he singled, driving in Baker and Ferguson.

GW opened Monday's doubleheader with a complete game victory from Goldfarb, as he allowed one earned run to cross the plate on only four hits.

GW got most of its offense from the top three batters of the lineup. Center-

fielder LaVan, shortstop Takitch, and first baseman Welch batted seven for 10, with a double, an inside-the-park home run, six runs scored, nine RBI and four stolen bases.

The Colonials struck right away, scoring one run in the first inning, two in the second and three in the fourth to take a 7-0 lead. With two outs in the fifth, GW's Ferguson singled and Orlosky walk. LaVan doubled, bring home Ferguson and a Takitch single scored two more runs.

In the seventh inning, Will Ferguson led off with a walk, but was held at first when the Dukes got both Orlosky and LaVan out. With two outs, Takitch singled. Welch followed with his second home run of the season, driving in both Ferguson and Takitch. With the bases empty Jason tripled and scored on an Allen Browning single.

GW lost an exhibition game Tuesday (which does not count on the team's record) against New York Yankees Class A affiliate Prince William Cannons, 13-1.

On Deck — GW plays Delaware today at 3 p.m. Saturday and Sunday, the Colonials have two A-10 doubleheaders at Morgantown against West Virginia, starting at 1 p.m. and 12 noon, respectively.

Jarvis interviewing for head hoop coach

by David Weber
Sports Editor

Mike Jarvis, head men's basketball coach at Boston University, and Steve Bilsky, GW's Executive Director of Athletics and Recreation, will meet today as Jarvis interviews for the University's vacant men's basketball head coaching position.

Jarvis, who guided the Terriers to a 18-12 record last season, is the first candidate to be officially interviewed for the Colonials head coaching job since GW bought out the remaining year of John Kuester's contract on March 19.

Bilsky said he expects to interview from three to five candidates, but at this time no one else is scheduled to visit. "Both his schedule and my schedule allow him to come (to GW)," Bilsky said.

According to Bilsky, there is no official list of candidates or finalists for the position, but the pool has been narrowed to approximately 15 and a final decision should be reached in about three weeks.

GW has a slight advantage this year as opposed to other years because "there are not as many (head coaching) jobs open as other years," Bilsky said.

Jarvis, who replaced Kuester at BU

when Kuester left for GW in 1985, has a 101-51 record in five years with the Terriers. Under Jarvis, BU has advanced to the title game of the ECAC North Atlantic Conference tournament every year, winning twice. Jarvis and his Terriers have played in two NCAA tournaments (1990 and 1988) and one NIT, never advancing past the first round.

A problem for Jarvis moving to GW could be the status of Terriers' guard Mike Jarvis II, the coach's son, and center Russell Jarvis, the coach's nephew.

Before the coming to BU, Jarvis was head coach at Ringde-Latin High School in Cambridge, Mass., where he coached both Patrick Ewing, who went to play for Georgetown and the New York Knicks, and the 1989 NCAA Tournament MVP Rumeal Robinson of The University of Michigan.

Other possible Kuester replacements include: Penn State's Bruce Parkhill, who has also been mentioned as a replacement for Terry Holland at Virginia; DeMatha High School's Morgan Wooten; and Loyola Marymount's Paul Westhead, who could fill the vacancy at his alma mater, St. Joseph's.

Gymnast Goonan 5th at Southeast regionals

Freshman gymnast Kathy Goonan, GW's lone participant in the NCAA Southeast Regionals, finished with a 36.325 overall, good for fifth place out of seven in the all-around competition Saturday at the University of Florida at Gainesville.

Goonan — who holds the all-time Colonial record of 9.5 on the balance beam along with teammate Nancy Plaskett — scored a career-high 9.075 on the uneven bars plus a 9.15 in the floor exercise and a 9.05 in the vault and balance beam.

"I had all my routine and I made a few mistakes, but overall I was pleased," Goonan said. "I knew it would be my last meet (of the season), so I just wanted to do well. I didn't go in with a number in mind because I didn't know the judging."

"It is a very high pressure meet, and for not having a team there to support her, she held up well," GW head coach Margie Cunningham said. "She had one of her best performances of the year in parallel bars and floor exercise. She was comfortable with the performance and so was I."

Cunningham said the entire team will benefit from Goonan's experiences. "What helps the whole team is that Kathy comes back and tells them what (competing in the NCAA's is) like," she said. "We have been trying for the last two years (to make the NCAA's as a team). We are on the brink . . . we have our foot in the door by being represented."

Both Cunningham and Goonan said that judging at the event was not as fair as it should of been.

"The scores are generally for the teams, not the (individual) kids," Cunningham said. "It's very political."

"They favored good teams, definitely," Goonan said. "(The judges) have been around so long that they know (those gymnasts competing with their teams) are good and expect it, so they give it to them anyway."

"Most people there deserved good scores, but (the judges) were just upping them a couple of tenths. When scores are that high, it makes a difference."

-Ted Gotsch

Sports briefs

Men's tennis

Every Colonial won in straight sets as GW swept St. Bonaventure, 9-0 at Hains Point Tuesday, improving the men's tennis team record to 5-3. Of the six singles and three doubles matches, the closest was the

number one doubles match when GW's George Brodie and Matt Spiegel won 6-3, 6-3.

Saturday at Hains Point, the Colonials beat Providence, 5-4. Winners were number two Matt Spiegel, number three Jim Polis and number six Adam Marks. Number one doubles pair Michael Rubner and Brodie also won.

GW fell to Maryland Friday, 5-1 in College Park. The only Colonial winner was number six freshman Adam Marks (6-4, 2-6, 7-6, (9-7)).

Women's tennis

GW beat Virginia Commonwealth 5-1 at Hains Point Saturday. The Colonial women won all but the number five singles match.

Sunday, GW shutout St. Bonaventure, 9-0 at Hains Point.

Maryland returned the favor Monday, sweeping the Colonial women, 9-0 in College Park.

Crew

The Colonial crew hosts its first

regatta of the season Saturday with the GW Invitational Crew Classic (formally the Cherry Blossom Regatta) starting at 9 a.m. on the Potomac. Boats are launched from the Thompson Boat Center, located where Virginia Avenue dead ends into the Potomac past Rock Creek Parkway. The starting line is at Spout Run and the boats finish at Washington Harbour.

Also competing: the University of Cincinnati, George Mason, 1988 champion Georgetown, Johns Hop-

kins University, Navy, Purdue, Temple, 1989 champ Virginia and Trinity (D.C.).

Recreational sports

The GW Recreational Sports Department and the Wellness Program are sponsoring the Cherry Tree Trot Fun Run around the Tidal Basin, Sunday, April 22 at 8 a.m. The entry fee is \$4 and runners must enter by April 19 at 5 p.m. All participants will get a t-shirt and winners will get prizes.